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Everybody likes a good DJ. And it's a great job - you play music to improve people's fun at clubs, parties and celebrations. There are even special schools where you can learn to become a DJ and get practical training. This is how you prepare to become a DJ: Be passionate about music. DJ's entire working life revolves around music and trends in the world of music. If you're not passionate about music, it's not a career for you. Develop a style of your own. DJs not only play music, but help create a party or club atmosphere. Most DJ schools recommend that students go to clubs and monitor how crowds respond to music, beats, sound system, lighting and technical complexities. Sign up for lessons. There are excellent schools that offer individual components or full courses in DJ training. While it doesn't matter, there are advantages to taking courses. Market yourself. Be sure to share business cards at every event you work at. Start with small parties and events. As you gain more experience, you have a reputation preceded by you, and you will be able to work with major events and clubs. Taking DJ courses offer the following benefits: Advertising You will learn to use the latest digital devices. It prepares you to work in any environment – from complex to cutting edge. You will learn to develop your own blending style [source: DJ4life]. You have the opportunity to develop your DJ skills, live. Schools can help you find real places where you can perform. You will be able to take courses as your DJ entrepreneur. You will learn how to conduct a good DJ interview, where to find good DJ prospects and how to run your company successfully [source: fame]. With origins that go back to 1870s Wales, this old man has a fairly settled nursery rhyme. What is believed to be the original version was not published until 1937, though, and a version that is familiar to most of us was published in 1906. The most common version of crashes: This old man, he played one. He played prick-knack with my thumb; That old man came home. This old man, he played two, he played in briefs-knack in my shoe; That old man came home. That old man played three, he played panties on my knee... Etc. That old man played four, he was playing panties on my door... Etc. That old man played five, he played my hive... Etc. That old man played six, he played knickers on my sticks... Etc. That old man played seven, he played knickers in heaven... Etc. That old man played eight, he played knickers at my gate... Etc. That old man was playing nine, he was playing panties on my spine... Etc. That old man played 10, he played knickers again... Etc. Most modern versions replace patty whack for Paddywhack, a more politically correct term, given that Paddy can be interpreted as a derogatory term often like a brawny Irishman. Some historians have also argued that the more modern version was driven by a well-known pervert who would offer to play paddywhack with young passersby in a certain colonial town. The song was circulated as an opportunity for the townspeople to let the old man know they were finding him and warn the children away from him. Even an earlier version was narrated and published by Anne Gilchrist, who said she learned it from her Welsh nanny. In its peculiar language, the lyrics clearly predate the old man's version, and are suitably innocent as a children's song. My name is Jack Jintle, the oldest but one, and I can't play nick-nack with my own thumb. My nick-nack and pad-lock and sing a fine song, and all the fine ladies come dancing along. My name is Jack Jintle, the oldest but two, and I can play nick-nack in my own shoe. My nick-nack, ... Etc. Copyright © 2011 Meredith Corporation. More kids' music family activities Entertained everyone and on this farm he was a cow and on this farm he was a pig all over the oink-oink And on this farm he had a horse neigh-neigh here and neigh-neigh there everywhere neigh-neigh Old MacDonald has sung to millions of children every year. But how far does this song go? Some historians point to a 1719 opera called Kingdom of the Birds, in which one character sings: In Fields in Frost and Snows, There I Keep My Father's Cows, Booin Here, Booin There, Every Where Boo, We Defy All Care and Strife, In Charming Country-Life. In 1908, a 74-year-old woman was recorded singing a song called Farmyard: While I was ear-ly on my fa-ther farm on May Day; Feeding my cows on May Day morning, moo mooga here and moo'd there, there's a moo, there's a moo, there's a moo, there's a moo, here's the moo, here's the moo, here's the pret-ty moo. Six pret-ty maidens come and gang for a long time o' me mer-ry green areas farm-yard. By 1917, a more recognizable version was published in a collection of l-era songs: Old Macdougall was a farm in Ohio-i-o, and on that farm he had some dogs in Ohio-i-o, What a bow-wow here and bow-wow there, Here's the bow, there's wow, everywhere bow-wow. The most modern version simply rolls off a variety of table animals accompanied by sounds, each verse adding the previous sound to a long string, until finally the song, the children are mooing, neighing, barking, niing, shaking and clucking. The song can continue as long as the singers have patience and don't think about new animals to add repertoire. The tune is attributed to the Sam Patterson Trio, who released the song under Edison's label in 1925. Copyright © 2011 Meredith Corporation. There are few bands or music groups that last test time, especially those formed in 2000. From Fifth Harmony to One Direction, groups of both boys and girls aren't very long.d. That's unless you're talking about Little Mix. British girl group wins UK's in 2011 and was the first girl in the group to ever do this British version of the show. They've been banging since then, but the Americans aren't that big yet. To truly convince why Little Mix should be a hit, here are seven videos to show. It's also a good introduction for them if you've never heard your music before. Perrie Edwards, Jesy Nelson, Leigh-Anne Pinnock and Jade Thirlwall at the launch of the PrettyLittleThing x Little Mix collection at Aynhoe Park House on November 6, 2019 in Banbury, England | David M. Benett/Dave Benett/Getty Images for 1st Century B&B Wasabi Like many songs nowadays, Wasabi saw some popularity tik Tok last summer, but that's not why this song needs to be on its radar. This is the kind of bop with multiple levels of song. It's rhythmic, staccato verses and then more fluid, sensual chorus. It's a song that's great for working out, dancing, or a great hype-up song. As one of the top comments said: Every time I listen to Little Mix I become a freaking sassy confident queen, then the song stops and I'll come back to have a little potato.) 2. Black Magic One Little Mix's first hits and songs in general, Black Magic tells a fantastic story of wanting to use a love drink on a man to get them finally to notice you. Although it is of course just a fantasy, the music video is so worth it. Four members play nerds or awkward girls who are very much in love with this man. They grab the magic book and start sabotaging the average girl and helping other less popular kids at their school. It's fun and really celebrated their massive start. 3. Love Me Like You retro inspired song, Love Me Like You reminds you of 1950s sockhop jams. It's slower and it perfectly highlights their voices. It's also a great '50s concept of longing and pining for a man who seems to be one-of-a-kind. However, a 2015 video shows that maybe some guys are too good to be good. Regardless of how you take your meaning, it's a fun song that puts you in a happy, bright mood. 4. Think of us on the feet of Ty Dolla \$ign Think about us is basically about when you're so into someone that if you're thinking about them (which is a lot) you can't help but don't know or hope they do the same. Whether it's the beginning of a relationship or close to its end, it's definitely a worry or thought someone could be. The song itself also has a very, very good vibe. Beat can dance or just have a nice background pulse when you need it. 5. A woman like me ft. Nicki Minaj Little Mix has always been the basis or sometimes shifted to empowerment. A woman like me, one of their newest songs, is basically saying that they are strong, candid, and sometimes don't really behave like a decent woman should. But they like a man, and they wonder if they can handle them? It also includes Nicki Minaj and is such a good song that you feel powerful. 6th Reggaetón Lento CNCO duet originally, Reggaeton Lento was in Spanish because it was a single from the Latin American boy band CNCO. Little Mix jumped on the remix, and it's such a good song. It's definitely a different style of music, which they usually do, but they perform it perfectly. There are still parts in Spanish and it's perfect to dance. 7. Shout out to my ex Okay, time to top it off with one of Little Mix's best and greatest songs. It's the ultimate breakup song. It's not belittling the ex, in itself, but instead it's uplifting for girls. They thank their exes for making them who they are now, teaching them lessons and now being out of their lives. Honestly, it's like Thank you U, Next, but probably years earlier. It is also famously about Zayn Malick, allegedly who broke up with Little Mix member Perrie Edwards over a text message. It's the perfect song to shout lyrics for, even if you're not mistaken.